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A Catalogue of Authors

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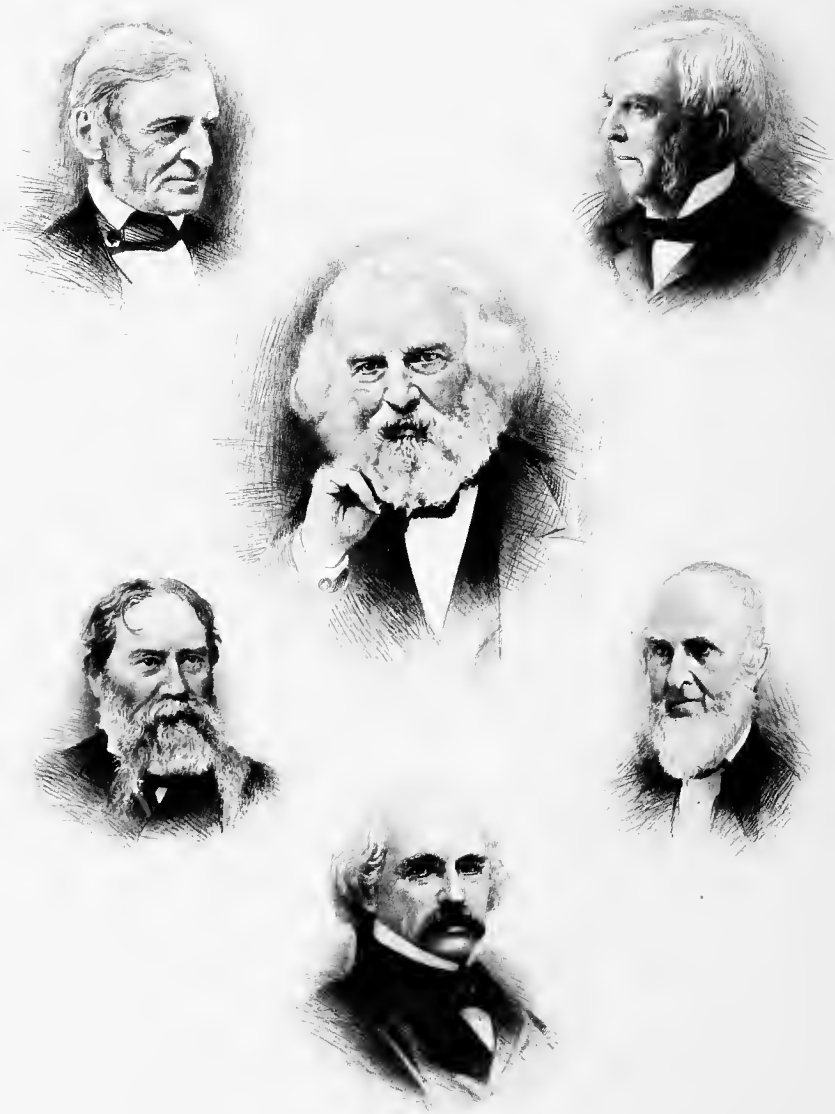
A CATALOGUE OF AUTHORS



Six Great Authors.

Whose complete works are published only by

Houghton, Mifflin & Co.

¶ A CATALOGUE OF AUTHORS WHOSE WORKS ARE PUBLISHED BY HOUGHTON, MIFFLIN AND COMPANY.

¶ PREFACED BY A SKETCH OF THE FIRM, AND FOLLOWED BY LISTS OF THE SEVERAL LIBRARIES, SERIES, AND PERIODICALS.

¶ WITH SOME ACCOUNT OF THE ORIGIN AND CHARACTER OF THESE LITERARY ENTERPRISES.

The Riverside Press
Cambridge

¶ BOSTON, NEW YORK, AND CHICAGO. JANUARY, 1899.

NOTE

THE following Catalogue is designed to bring into an orderly group the authors for whom Houghton, Mifflin & Co. act as publishers. The brief biographical sketches have been prepared with great care, and are intended to supply that condensed information which a reasonable curiosity as to the personality of authors demands. The order of the authors is alphabetical; the order of the books under each author is in the main chronological, the latest publication being placed first, and the earliest last; but in a few instances, especially where a series of volumes is involved, this rule has been broken; where two dates are given, it will be understood that the later stands for a revision or reissue. The books named are in cloth binding, except where otherwise designated, as in paper-bound series; but in almost all cases, in all in fact of what are known as standard books, the publications may be had in various styles of extra binding.

It has been thought serviceable to set forth many of the publications in classified form. A special feature of the issues of this house is the grouping of books not upon a merely mechanical basis, but with reference to encyclopædic and continuous methods. The several Libraries and Series thus will be found in alphabetical order at the close of the Catalogue, as well as the groups of anthologies, professional books, and periodicals. A brief sketch of the history and organization of the house precedes the work. The publishers take this occasion to thank the authors, whose agents they are, for the courtesy with which they have supplied the information desired. It did not appear practicable to add the portraits of authors, — these will be found in large number in the Portrait Catalogue, — but in view of the long-continued and exclusive relations held by the house with the six great American authors who are everywhere recognized as the men of the classic period, a group of these is given as a frontispiece.

4 PARK ST., BOSTON,
January, 1899.

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A Sketch of the Firm

OF

HOUGHTON, MIFFLIN AND COMPANY

I

THE founder of the publishing house of Houghton, Mifflin and Company was Henry Oscar Houghton, and the beginnings of the business are to be found in his personal ventures long before the firm took its present style. Mr. Houghton was born in the little village of Sutton, Vermont, April 30, 1823. At the age of thirteen he became an apprentice in the office of the Burlington *Free Press*, and in the mechanical training there received he laid in part the foundation of his business success. A more important foundation was in the intellectual training upon which he afterward entered. An elder brother was at the time a student in the University of Vermont, and listening to his advice, the boy determined to acquire a collegiate education. At the age of nineteen he entered the same university with twelve and a half cents in his pocket, but with a substantial preparation and with a resource in his trade as a printer to which he turned from time to time as a means of support.

Mr. Houghton's first purpose, like that of many college graduates of his day, was to take up teaching until he could decide upon his permanent vocation; but failing to find a favorable opportunity, he took up the work of a reporter on the Boston *Traveller*. It was while he was engaged on the newspaper that the publication of a scholarly work by one of the publishing houses in Boston demanded a proof-reader trained in the classics, and the task came to Mr. Houghton. The renewal of his old art opened the way, and though at first reluctant, since in the eyes of most in those days a college education seemed thrown away on a printer, he resolved to turn to printing as his vocation, and in January, 1849, he joined Mr. Bolles, then of the firm of Freeman and Bolles, in establishing a printing office under the style of Bolles and Houghton. Mr. Freeman retained for a while

his interest in the business, and until his death, at an advanced age, was wont to visit and congratulate the successful man who earlier had been his associate.

The office was at first established on Remington Street in Cambridge, and the most important connection was that made with Messrs. Little, Brown and Company of Boston, then as now an eminent publishing house, especially of law books. The moving spirit at that date was Mr. James Brown, a warm friend of the elder John Murray, from whom he named a son, who has succeeded him in business. The firm gave the young printer substantial encouragement, and Mr. Houghton, who was now by himself, became the tenant of Mr. Charles C. Little in a brick, domestic looking building on the banks of the Charles River. The building had formerly been used by the city of Cambridge as a house for the town poor, and stood almost in the open country. Mr. Houghton and Mr. Brown were desirous of giving the new press a significant name, and tried various experiments till Mr. Brown said one day: "This press stands by the side of the Charles River; why not call it The Riverside Press?" and this most natural name was then given it, so that now the term Riverside has come to cover a thickly populated district and to be applied to various neighboring industries.

The nature of Mr. Brown's business led to somewhat of a specialization of Mr. Houghton's industry, and he gave great attention to the manufacture of law books. His familiarity with this form of professional literature led him afterward, when he became a publisher on his own account, to engage actively in law-book publication. He had moreover as an intimate associate at the time, and one who was for many years a close adviser, his life-long friend the late Hon. Edmund H. Bennett. But the firm of Little, Brown and Company was also largely interested in works of standard literature, and was at this time carrying forward the series of British Poets, re-edited on this side of the water by Lowell, Child, and Norton, and Mr. Houghton was soon studying the problems of book-making in general literature and bringing to bear his double training as an artisan and a student. He extended his connection with publishing houses, especially allying himself with Messrs. Ticknor and Fields, then coming to the front as the publishers of the leading American authors. In a short time he had won a reputation for making books which preserved the traditions of the great printers, and "Printed at The Riverside Press" became a trademark of value.

As his printing business extended, Mr. Houghton gradually found himself acquiring an interest in the books which he printed, and he saw also the necessity of adding facilities for binding. He went to England in 1864, and induced skilled workmen to come to Riverside and engage with him. The enlargement of facilities was made

necessary especially by the connection formed with Messrs. G. & C. Merriam and Company, of Springfield, the publishers of Webster's Dictionary, a work which under its revised form of The International Dictionary is still manufactured at Riverside. It became clear also to Mr. Houghton that, with the interest he was acquiring in important books, it was desirable to make a closer connection with a publisher, and in 1864 he formed a partnership with Mr. Melancthon M. Hurd, of New York, formerly of the firm of Sheldon and Company, and the new firm of Hurd and Houghton at once began the publication of law, standard, and miscellaneous books. The publishing proper was to be carried on in New York, while the manufacture of books for this firm as well as for others was to continue at Riverside under the name of H. O. Houghton and Company.

II

Under the impulse given to the business by the formation of the firm of Hurd and Houghton, several important enterprises were undertaken. Among these was the republication of Smith's Bible Dictionary, enlarged and revised by the eminent Biblical scholars Professor Horatio B. Hackett and Dr. Ezra Abbot. The rapid development of a special literature for the young led the firm to establish *The Riverside Magazine for Young People*, which was published for four years, 1867–1871, under the editorship of Horace E. Scudder. The firm of Hurd and Houghton existed under the same name until 1878, but from time to time changes occurred in its personnel. In 1866 Mr. Albert G. Houghton, an elder brother of the founder of the Press, was admitted, occupying himself mainly with the interests in New York. Not long after the establishment of *The Riverside Magazine*, Mr. George H. Mifflin, a recent graduate of Harvard College, came into the service of the house, and has had continuous connection with it ever since. In 1872 both he and Mr. Scudder became members of the firm. Mr. Scudder retired after three years, at the expiration of his term of partnership, preferring to give his time more exclusively to literary pursuits, but has remained actively identified with the editorial department of the business. In 1873 the house bought *The Atlantic Monthly*.

The gravitation of the business to Cambridge, since economy of management was facilitated by shipping direct from the Press and performing there most of the functions of publishing, was accelerated by the purchase of *The Atlantic* and by an important change which took place in 1878. Failing health led to the retirement from active service of Mr. Albert G. Houghton, and Mr. Hurd also for a similar cause wished to be relieved of business care. At the same

time the house formed a consolidation with James R. Osgood and Company, the successors to Ticknor and Fields. Mr. Osgood represented this house in the new firm, and the style became Houghton, Osgood and Company. The immediate effect of this was to transform a well-equipped manufacturing concern with a modest list of publications into a large publishing house having on its catalogue the names of the great leaders of American literature. The premises in Boston formerly occupied by James R. Osgood and Company became the headquarters of the publishing department, and the books now bore the imprint of Boston and New York instead of New York and Cambridge.

The firm as thus constituted continued for two years, when Mr. Osgood retired, and the style of the firm became, in 1880, Houghton, Mifflin and Company; and, shortly after, the publishing headquarters in Boston were removed to 4 Park Street, and in New York to 11 East Seventeenth Street. Various changes in the personnel of the firm have occurred since that time. On the 25th of August, 1895, Mr. H. O. Houghton, Senior, the founder of the house, died, after a lingering illness which had compelled his gradual withdrawal from very active occupation. The style of the firm has, however, continued the same, and is constituted as at the time of his death, his interest still being represented in the business. Mr. Mifflin is senior partner, and has associated with him James Murray Kay, L. H. Valentine, Henry O. Houghton (son of the founder), Oscar R. Houghton and Albert F. Houghton (sons of Mr. Albert G. Houghton). For convenience in accounts, the manufacturing part of the business retains the original appellation of H. O. Houghton and Company, but the interests of both sides of the house are identical.

The most considerable and manifest part of the work done is at Riverside. At that place the books and periodicals are manufactured and stored, and from it are shipped. The mailing department is there also, and the accounts are kept at the Press. The savings department of the business, which is in effect a savings bank for all connected with the firm in any capacity and in any of its establishments, is managed at Riverside; and a Mutual Benefit Association is under the control of those engaged at the Press.

The office at 4 Park Street, Boston, occupies two stories of what was formerly the Quincy mansion. It is the office especially of the publishing department, where are conducted the correspondence with authors and the details of advertising. The educational department, with a large force of clerks, is established in the main rooms; the subscription department, dealing with the sale of libraries of standard books, has its office here; and in the story above are the editorial rooms, furnished with a serviceable library, the office of the cataloguers, and the publishing office of *The Atlantic Monthly*.

In New York the offices of the firm are at 11 East Seventeenth Street, where they occupy a portion of a building which still discloses in the drawing-room, now filled with books and desks, the former use as a family residence. Two of the partners have their office here, and the various interests of the house are served, the department for the sale of standard libraries being especially active. In Chicago the firm has an office at 378–388 Wabash Avenue, where representatives of the house conduct the important business called for by a distributing centre in the great northwest, keeping themselves especially in touch with the significant educational movements of that region. The London agents of the house are Messrs. A. P. Watt and Son at Hastings House, Norfolk Street, Strand, who place the publications of the house in the English and continental market, and aid in making connections with English authors.

III

The collection of books now on the catalogue has been formed by the direct relations of authors with the firm in the first instance, by the reissue under new form of standard works, and by the absorption of other publishing houses. The most important accession, as already stated, grew out of the consolidation with James R. Osgood and Company; but at different times the firm became successors to other houses which went out of business, as J. G. Gregory and Company, of New York, and Crocker and Brewster, and Ticknor and Company, of Boston. The Catalogue of Authors which follows this sketch gives the names of those writers now represented by the publications of the firm, and after the catalogue will be found descriptions of the series of books which form important features in the industry of the house, and of the periodicals, but it will be convenient also to show in a rapid survey the main divisions into which the publications fall.

I. STANDARD BOOKS

Under this head may be included roughly all those works in the English language which have stood the test of time, and are accepted as having a recognized place in literature. Such, for instance, are the books included in the great group of British poets, numbering sixty-eight volumes; Shakespeare, in six volumes, edited by the American scholar Richard Grant White; Tennyson, in a great variety of forms, the scholarly Cambridge, the popular and beautiful illustrated Household, the compact Cabinet, and the dignified Riverside, the last in six volumes, each of the others being in single volumes; the works of De Quincey, as first collected in this country, in twelve

volumes; the most complete edition, whether in England or in America, of the writings of Charles Dickens, in thirty-two volumes, containing the great original designs engraved on steel, a life and collection of letters, and a thorough equipment of dictionary, bibliographical notes and indexes; a library edition of Thackeray's works, containing matter in no other collected edition, twenty-two volumes in all; the complete poetic and dramatic works of Robert Browning, in six volumes, as well as a compact edition, with annotations, in a single volume; the complete poetical works of Shelley, in four volumes, thoroughly equipped with biographical sketch and annotations by George E. Woodberry; the great edition of Bacon by Spedding, Ellis, and Heath, reproduced here by special arrangement with Mr. Spedding; the writings of Anna Jameson, including a richly illustrated and revised edition of those relating to art, the matter being brought down to the date of 1895; a full set of the Waverley novels, in twenty-five volumes, accompanied by Lockhart's Life in three volumes, and Scott's Letters in two; and the complete works of Macaulay.

But rich as the list is in British literature of renown, the distinction of the house is in its representation of American literature. The group of portraits which serves as a frontispiece to this catalogue will be recognized at once as standing for the great figures of the classic period of our literature. When we name Hawthorne, Emerson, Longfellow, Whittier, Lowell, Holmes, Mrs. Stowe, and Thoreau, we leave but one or two of the great American authors unmentioned, and the complete writings of all the above writers are issued by Houghton, Mifflin and Company, and by that house alone. By long-continued relations with these authors, and after their death with their families and their representatives, the house has become thoroughly identified with them, and has acknowledged its trust by presenting the works of these writers in a great variety of forms, constantly aiming to meet the demands of the public by beautiful editions, by inexpensive ones, by editions suited for study, and by compilations. The Riverside Editions, so called, are noteworthy for their fullness and their equipment, and the Cambridge Editions of the poets, extending also into the whole domain of English poetry, stand not only for great care in manufacture, but for close attention to that editorial charge which provides an exact text, proper annotation, bibliographical matter, and thorough equipment of indexes.

II. GENERAL LITERATURE

Here, again, the attention of the house has been given especially to the enlargement of American literature. Its organized work has been more particularly in the direction of historical and biographical writing. The great *Narrative and Critical History of America*, edited

by Dr. Justin Winsor, the several series of *American Statesmen*, *American Men of Letters*, and *American Commonwealths*, indicate how important a part this division of literature plays in the plans of the house; and when one adds the series of works by Dr. John Fiske, and the writings of a large number of special students, it is clear how active a part is taken by the house in exploiting American and European history and biography.

Literature also, in its poetic and fictitious form, is one of the great traditions of the house. Upon its catalogue may be found the poetical writings, besides those of the elder American poets, of a long list of younger men and women, with Mr. Aldrich and Mr. Stedman to represent the connecting links between the old and the new.

The strength of the house in popular fiction is shown by the fact that in addition to the names of many British writers of fiction and of such classic American names as Cooper, Hawthorne, Holmes, and Mrs. Stowe, the catalogue contains some eighty authors whose names would at once be recognized as famous and popular; among these, to mention a few very much in the eye of the public, are Mrs. Elizabeth Stuart Phelps Ward, Mr. F. Hopkinson Smith, Miss Sarah Orne Jewett, Mr. Gilbert Parker, Mrs. Kate Douglas Wiggin, Bret Harte, Mrs. Whitney, and Joel Chandler Harris.

A further interesting field of literature, largely occupied by Houghton, Mifflin and Company, is that which represents the enthusiasm of lovers of nature. The writings of Thoreau belong among the classics of our literature, but candidates for a like position may readily be found in the works of John Burroughs, which occupy ten volumes, Bradford Torrey, Frank Bolles, Olive Thorne Miller, Rowland E. Robinson, and others. And by a natural association one thinks of that masterly interpreter of the genius of Japan, Lafcadio Hearn.

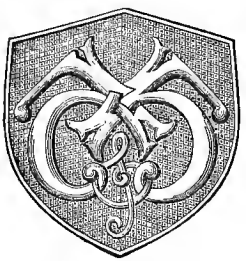
III. EDUCATIONAL BOOKS

Although certain text-books of value are on the list, the chief attention in this department has been directed toward the introduction into schools of the classic literature already issued by the house in library form. The aim here has been to give the writings of American and English authors, suitable for reading by persons of school age, in an inexpensive, handy form, and provided with helpful apparatus in the way of biographical sketches, maps, portraits, and notes. The *Riverside Literature Series* and Rolfe's *Students' Series* cover already more than a hundred and fifty titles, and each school year sees the issue of a number of books in these series.

A special section might also be made of illustrated works, yet the policy of the house is rather to furnish illustrated editions of the

writings of the authors for whom they publish than to seek more directly for occasions to make holiday books in which the illustrations should be the supreme feature. One exception to this may be named in the monumental work of designs to accompany The Rubáiyát of Omar Khayyám, by Elihu Vedder. Great attention has been paid to the portraiture of authors, and prints from more than a hundred and fifty engraved plates have been issued, as well as a very large number furnished in special editions of classic works.

Printers in all ages since the invention of their art have been wont to employ distinctive emblematic devices or trade-monograms. Before title-pages were introduced, and in some cases afterward, an inscription or "colophon" appeared on the last page of every book, containing the place or year of its publication, or both, and the name of the press at which it was manufactured. Dual shields appear on the excellent books published by the firm of Faust and Schöffer. An anchor embraced by a dolphin was the emblem of Aldus; the anchor signifying stability or slowness, and the dolphin swiftness, the combination presenting symbolically the Aldine legend, *Festina lente*, — "Make haste slowly." The father of printing in the English language, William Caxton, decorated his books with a monogram. Iodocus Badius, besides his initials, employed a wood-cut showing the interior of a printing-office, with a hand-press of the period.



In relief upon a handsome window of stained glass, these devices of classic printers greet the visitor as he enters the Park Street office, and upon the same window appears the device adopted by the firm. The old firm of Hurd and Houghton used a monogram designed by Mrs. B. F. Stevens, the daughter of Mr. Whittingham, proprietor of the famous Chiswick Press, London, who designed most of the typographical ornaments which give distinction to her father's printing office. When Mr. Elihu Vedder published with this firm his accompaniment to The Rubáiyát of Omar Khayyám, he furnished for the volume a title-page ornament, representing a boy on the bank of a stream sailing paper boats. On a scroll was "The Riverside Press." The firm asked Mr. Vedder to repeat this device in a form practicable for ordinary title-pages, and he did so, substituting the motto which had long been in use by the head of the firm, *Tout bien ou rien*, — "Do it well or not at all." This emblem began to be used in

1885, but in the fall of that year Mr. Sidney L. Smith, whose decorative work is found in some of the most notable illustrated books, produced another design upon the same general theme, and the Vedder-Smith sketch is now familiar to the public on the books which Houghton, Mifflin and Company publish, either in its form as at first adopted, or as still later simplified by Mr. Bruce Rogers. Its special significance readily appears when one considers that the printing-house which is identified with this firm took its name from its position on the banks of the Charles. The piper, who is charming his little paper boats that float on the stream and bear lighted candles, sits under the boughs of the tree of knowledge at sunrise, and is conveniently near a printing-press, which is the goal of the boats.

Supplement.

The CATALOGUE OF AUTHORS dated January, 1899, was intended to include the works of the authors named on Houghton, Mifflin & Company's list at that date. The SUPPLEMENT now issued contains the titles of books added since that date, and also includes a few titles omitted from the first edition of the Catalogue.

4 PARK STREET, BOSTON,
July, 1899.

Bates, Arlo. (See page 9.)

UNDER THE BEECH-TREE. Poems. (1899.) Crown 8vo, $1.50.

A LAD'S LOVE. A Novel. (1887.) 16mo, $1.00.

See ELEANOR PUTNAM (*infra*).

Baylor, Frances Courtenay. (See page 10.)

THE LADDER OF FORTUNE. A Novel. (1899.) 8vo, $1.50.

Brown, Alice. (See page 14.)

TIVERTON TALES. (1899.) 12mo, $1.50.

Stories of life in rural New England.

MEADOW-GRASS. TALES OF NEW ENGLAND LIFE. (1895.) 16mo, $1.50; paper, 50 cents.

Burnham, Clara Louise. (See page 17.)

A WEST POINT WOOING, AND OTHER STORIES. (1899.) 16mo, $1.25.

Carlyle, Thomas. (4 December, 1795 – 4 February, 1881.)

Born at Ecclefechan, Dumfriesshire, Scotland. Educated at Edinburgh University, 1809–14. He became a tutor in mathematics at Annan Academy in 1814, and a schoolmaster at Kirkcaldy in 1816. In 1818 he moved to Edinburgh, where he did private teaching till 1824, when he began to devote himself exclusively to literature. He married Jane Baillie Welsh in 1826. In 1828 he removed from Edinburgh to Craigenputtock, and in 1834 he went to London and made his home in Cheyne Row, Chelsea. He was elected Lord Rector of Edinburgh University in 1865, and installed the following year.

LETTERS OF THOMAS CARLYLE TO HIS YOUNGEST SISTER. Edited, with an Introductory Essay, by CHARLES TOWNSEND COPELAND, Lecturer on English Literature in Harvard University. With Portraits and other Illustrations. (1899.) Crown 8vo, pp. x, 276, $2.00.

Catherwood, Mary Hartwell. (See page 20.)

THE QUEEN OF THE SWAMP, AND OTHER PLAIN AMERICANS. (1899.) 16mo, $1.25.

Stories of life in Ohio, Kentucky, Indiana, and Illinois.

Chesnutt, Charles Waddell. (20 June, 1858 ——)

Born in Cleveland, O. In his childhood he was taken to his father's old home in North Carolina, where he received his education, and where he became a teacher, and subsequently principal of the State Normal School at Fayetteville. At the age of twenty-five he went to New York City and engaged in newspaper work there. He soon left New York, however, to return to Cleveland, where he entered a railroad office, and later studied law and was admitted to the bar. He has never practiced much, but has made court-reporting his business. He wrote his first story when he was but fourteen years old, and he has since contributed stories and essays to various papers and magazines, including "The Atlantic Monthly." He has traveled in Europe.

THE CONJURE WOMAN. (1899.) 16mo, $1.25.

Stories of negro life and superstition. The old Uncle Julius who is represented as the narrator tells each tale for some sly purpose of his own.

Davis, Mary Evelyn Moore. (See page 31.)

THE WIRE-CUTTERS. A Novel. (1899.) 12mo, $1.50.

Fiske, John. (See page 40.)

THROUGH NATURE TO GOD. (1899.) 16mo, pp. xvi, 194, $1.00.

Gorham, George Congdon. (5 July, 1832 ——)

Born at Greenport, L. I. In his boyhood he lived at New London, Conn. Going to California when quite young, he studied law in the office of Stephen J. Field, who was afterwards a justice of the United States Supreme Court. He became an editorial writer. During the war he was active in saving California to the Union. After an unsuccessful campaign as the Republican nominee for governor of California in 1867, he visited Washington, where, in 1868, he was elected secretary of the United States Senate. He retained that position till 1879, and then edited the "National Republican," a daily journal of Washington, 1880–84. He is still a resident of Washington.

LIFE AND PUBLIC SERVICES OF EDWIN M. STANTON. With Portraits, Maps, and Facsimiles of Important Letters. (1899.) 2 vols. 8vo, pp. xviii, 456, xvi, 502, $6.00.

Hale, Edward Everett. (See page 50.)

JAMES RUSSELL LOWELL AND HIS FRIENDS. With Portraits, Facsimiles, and other Illustrations. (1899.) 8vo, pp. viii, 303, $3.00.

Hall, Edward Henry. (16 April, 1831 ——)

Born in Cincinnati, O. He was graduated from Harvard College in 1851, and from the Harvard Divinity School in 1855. He was ordained to the ministry of the Unitarian Church in 1859, at Plymouth, Mass., where he was settled till 1867. Later he held pastorates at Worcester (1869–82) and at Cambridge (1882–93). He served in the War for the Union as chaplain of the Forty-fourth Massachusetts Volunteers in 1862–63.

PAPIAS AND HIS CONTEMPORARIES. A STUDY OF RELIGIOUS THOUGHT IN THE SECOND CENTURY. (1899.) 12mo, pp. 318, $1.25.

Hawthorne, Nathaniel. (See page 56.)

A WONDER-BOOK FOR BOYS AND GIRLS, AND TANGLEWOOD TALES. *Holiday Edition.* With Illustrations. Crown 8vo, $2.00.

Jones, Augustine. (16 October, 1835 ——)

Born at South China, Me. He was graduated at Bowdoin College in 1860. While principal of the Oak Grove Seminary, Vassalboro, Me., he began the study of law, and in 1863 he entered the Harvard Law School, from which he took his degree in 1867, having meanwhile, in 1866, entered the law office of Governor John A. Andrew in Boston. He subsequently succeeded to a part of Governor Andrew's practice. He served as a representative in the General Court in 1878. Since 1879 he has been principal of the Friends' School in Providence, R. I.

THE LIFE AND WORK OF THOMAS DUDLEY, THE SECOND GOVERNOR OF MASSACHUSETTS. With Illustrations. (1899.) 8vo, pp. xiv, 484, $5.00, *net.*

Koren, John. (See under WINES, page 150.)

ECONOMIC ASPECTS OF THE LIQUOR PROBLEM. AN INVESTIGATION MADE FOR THE COMMITTEE OF FIFTY UNDER THE DIRECTION OF HENRY W. FARNAM, SECRETARY OF THE ECONOMIC SUB-COMMITTEE. With Bibliography. (1899.) 12mo, pp. xii, 327, $1.50.

Kropotkin, Peter. (See page 79.)

FIELDS, FACTORIES, AND WORKSHOPS. (1899.) 8vo, pp. xii, 315, $3.00.

A contribution to the science of social economy.

Lust, Adelina Cohnfeldt.

Born at Crefeld, Germany, of Jewish parentage. Her paternal ancestors were Spanish Jews, and her father and grandfather were both men of scholarly attainments. At the age of five she was taken by her parents to London. Most of her education was obtained at home. When she was in her twentieth year the family removed to New York City, and in 1884 she was married to Mr. Philip G. Lust, a New York merchant. Since 1890 she has lived in Chicago.

A TENT OF GRACE. A Novel. (1899.) Crown 8vo, $1.50.

The motif *of the story is in the race prejudice attaching to Judaism.*

McCall, Samuel Walker. (See page 92.)

THADDEUS STEVENS. In American Statesmen Series. (1899.) 16mo, pp. viii, 369, $1.25.

Miller, Olive Thorne. (See page 95.)

THE FIRST BOOK OF BIRDS. With eight colored and twelve plain Plates and twenty Figures in the Text. (1899.) Square 12mo, pp. x, 149, $1.00.

A book for children, treating of birds in general rather than of individual species, and telling of their structure, their habits, and their relation to mankind.

More, Paul Elmer. (See page 96.)

THE PROMETHEUS BOUND OF ÆSCHYLUS. Translated into English Prose and Verse. With Introduction and Notes. (1899.) 12mo, 75 cents.

The Introduction includes chapters on Greek tragedy in general, and a sketch of the life of Æschylus.

Münsterberg, Hugo. (1 June, 1863——)

Born in Danzig, Germany. After his graduation at the Danzig Gymnasium in 1882, he studied philosophy and natural sciences in Geneva, Leipzig, and Heidelberg, 1882–87. He took the degree of Ph. D. at Leipzig in 1885, and that of M. D. at Heidelberg in 1887. He became instructor in philosophy at the University of Freiburg in 1888, assistant professor there in 1891, and in 1892 professor of experimental psychology at Harvard, where since 1897 he has been professor of psychology.

PSYCHOLOGY AND LIFE. (1899.) Crown 8vo, pp. xiv, 286, $2.00.

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Born in New Haven, Conn. Since 1883, she has been a teacher at Hampton, Va., with the exception of one year, 1888–89, when she was engaged at the Peeresses' School in Tōkyō. Her life while in Japan was almost entirely among the Japanese, her most intimate friends being Japanese ladies educated in America. Besides her professional connection with the Hampton Normal and Agricultural Institute, she has a position on the editorial staff of the "Southern Workman."

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Born in Providence, R. I. Son of the Rev. Henry Bacon, a Universalist clergyman and editor. He was educated in private schools and an academy. He has been long connected with daily journalism in various capacities from reporter to chief editor. He was for some time managing editor of the "New York Times," and for a longer period of the "Boston Advertiser," and chief editor of the "Boston Post" during the career of that paper as an Independent journal. He has performed extensive service also as a special correspondent for the "Springfield Republican" and other journals, and is now editor of "Time and the Hour."

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Born at South Haven, Mich. He was graduated at the Michigan Agricultural College in 1882 and later was assistant to Prof. Asa Gray. For four years he was professor of horticulture and landscape gardening at his Alma Mater, and since 1888 he has been professor of general and experimental horticulture at Cornell University. He has written much on horticultural and botanical subjects.

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Barrows, Isabel Chapin. (17 April, 1846 ——)

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Born at Cummington, Mass. He learned the art of verse-making when a mere child, from his father, who was a physician and an educated man. In his eighteenth year he wrote his first great poem, "Thanatopsis;" and "The Yellow Violet" and "To a Waterfowl" were written before he was twenty. After two years at Williams, he left college and began the study of law. In 1815 he was admitted to the bar. In his 32d year, he joined the editorial staff of the "New York Evening Post," and in 1828 became editor-in-chief of that paper. As editor he opposed the extension of slavery and supported the Union.

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Born in Philadelphia. Daughter of George H. Earle, and granddaughter of Thomas Earle, a well-known philanthropist. She was educated in Boston and in Europe. She was married in 1879, to Edward Hornor Coates, president of the Pennsylvania Academy of the Fine Arts. She is president of the Browning Society of Philadelphia.

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Born at Dublin and educated at Brighton, England. She has been a practical philanthropist, writing and working for many important reforms. She has also been a student of theology and metaphysics, and has written many books bearing on religion, science, and morals, and their mental relations. She has lived at Bristol and in London, but since 1884 has spent most of her time in her country-seat in the Welsh mountains.

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Coffin, Charles Carleton. (26 July, 1823–2 March, 1896.)

Born at Boscawen, N. H. He was a self-made man, working on his father's farm when a boy and studying at night. He took up engineering and telegraphy and was in charge of the Boston fire-alarm system at its inception. He began contributing to the newspapers in 1851. During the War for the Union, he was correspondent for the Boston "Journal," writing over the signature "Carleton," and he afterwards wrote several books for boys about the War. The latter years of his life were occupied in lecturing, writing for the press, and other literary work.

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Coleridge, Samuel Taylor. (21 October, 1772–25 July, 1834.)

Born at Ottery Saint Mary, Devon, Eng., and educated at Christ's Hospital and at Cambridge. He married Sarah Fricker in 1795 and settled at Nether-Stowey the following year. He began the "Ancient Mariner," 13 November, 1797, and the first part of "Christabel" in the same year. In 1798–99 he visited Germany. Settled at Greta Hall, Keswick, in 1800. Began the study of German metaphysics in 1801. Visited Malta, Sicily, and Italy, 1804–1806. The remainder of his life was spent in England, much of the time in and about London. He died at Highgate in the house of James Gillman, his physician and friend, where he had made his home for some years.

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Collingwood, William Gershom. (1854 ——)

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Born near East Waterford, Juniata Co., Pa., of Scotch-Irish descent. He was graduated at Princeton in 1875, and became an instructor in Latin there

(1877–79). He then attended the Northwestern Theological Seminary in Chicago, and between 1882 and 1895 was pastor of Congregational churches in Ludlow, Mass., New York City, North Adams, Mass., and for a few months before his death, Denver, Colorado. Williams College honored him with the degree of D. D. on the occasion of its centenary in 1893.

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Born in Boston, son of John N. Denison, and graduated at Williams College in 1862. He was for seven years pastor of the First Congregational Church in New Britain, Conn., and for five years pastor of Williams College. He married a daughter of Dr. Mark Hopkins and makes his home at Williamstown, Mass. He has received the degree of D. D. from his alma mater.

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Born in Hartford, Conn. His name was originally Edmund Fiske Green, but in 1855 he took the name of a great-grandfather, John Fiske. He passed his childhood and youth at his grandmother's home in Middletown, Conn. He was a hard student from early youth, and already had a liberal education when he entered Harvard in 1860. He was graduated in 1863, and from the Harvard Law School in 1865, but he has never practiced law. Since 1869 he has lectured in colleges and before various institutions on philosophical, scientific, and historical subjects. For seven years from 1872 he was assistant librarian of Harvard University, but since 1879 his work has been wholly independent of academic connections, except that he has held the office of overseer of Harvard. His home is in Cambridge, Mass. He received the degree of LL. D. from Harvard University in 1894.

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Gray, George Zabriskie. (14 July, 1838–4 August, 1889.)

Born in New York City. He was graduated at the University of the City of New York in 1858, studied theology at the Alexandria Seminary, 1859–61, was ordained in 1863, and held pastorates at Vernon, N. J., Kinderhook, N. Y., and Bergen Point, N. J., at which last place he was settled for thirteen years. From 1876 till his death he was dean of the Protestant Episcopal Theological School in Cambridge, Mass. He received the degree of D. D. from his alma mater in 1876.

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Hopkins, Alphonso Alvah. (27 March, 1843 ——)

Born at Burlington Flats, N. Y. He was for some years a teacher, and from 1867 to 1886 an editor, and through all his adult life he has been a lecturer on literary, social, and economic topics. He is the author of several volumes in fiction, biography, political economy, and verse.

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Hopkins, Mark, Jr. (9 February, 1851 ——)

Born at Williamstown, Mass., a son of Rev. Mark Hopkins, D. D. Graduated at Williams College in 1871. He is now doing journalistic work in London.

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Hoppin, Augustus. (13 July, 1828 – 1 April, 1896.)

A cousin of Prof. James M. Hoppin. Born in Providence, R. I. After his graduation at Brown in 1848, he studied law, and practiced for a short time, but abandoned it to devote himself to art. He studied in the European galleries, 1854–55. After his return to the United States, he took up drawing on wood, and became a successful illustrator. His books, which include several volumes of travel sketches, are written in a humorous vein, and illustrated by himself in the same spirit.

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A cousin of Augustus Hoppin. Born in Providence. He was graduated at Yale in 1840, and at the Harvard Law School in 1842. He then studied theology at the Union Theological Seminary, New York, and at Andover, where he was graduated in 1845. Then, after two years at Berlin under Neander, and a year of travel, he returned to America and held the pastorate of a Congregational church in Salem, Mass., 1850–59. He was professor of homiletics and the pastoral charge at Yale from 1861 to 1879, and since 1879 he has been professor of the history of art there. He received the degree of D. D. from Knox College, Galesburg, Ill., in 1870.

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Horton, Caroline W. (29 January, 1829 – 4 March, 1894.)

Born at Manchester, Mass. After her graduation at the Charlestown (Mass.) Female Seminary in 1848, she became a teacher, at first in the South and afterwards in Cincinnati and in Boston, where she was for twelve years connected with the Gannett Institute. In 1859–60 she traveled and studied in Europe.

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Hosmer, James Kendall. (29 January, 1834 ——)

Born at Northfield, Mass. His childhood was spent at Buffalo, N. Y., where his father, the Rev. Dr. G. W. Hosmer, was pastor of a Unitarian church. After being graduated at Harvard in 1855 he studied theology, and became pastor of a church at Deerfield, Mass.; but he left the ministry in 1862 and enlisted as a private in the 52d Massachusetts Volunteers. He declined a place on General Banks's staff and remained in the ranks, becoming a corporal of the color-guard. He became professor of rhetoric and English literature in Antioch College, O., in 1866. In 1872 he was called to the chair of English and German literature at the University of Missouri, and in 1874 to a similar chair at Washington University, St. Louis, where he remained until 1892, when he became librarian of the Minneapolis Public Library. His writings are chiefly historical and biographical.

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his return he was for a time an editorial writer on the "New York Tribune" and a salaried contributor to "The Nation." In 1866 he became assistant editor of "The Atlantic," and in 1871 its editor. He resigned in 1881 to devote himself exclusively to original work in literature. He again visited Europe in 1882–83, and on his return lived in Boston for some years and then removed to New York, which has since been his home. He wrote "The Editor's Study" for "Harper's Magazine" from 1886 to 1892, and was for a short period editor of "The Cosmopolitan."

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Born near Hanoverton, O. He studied physics by himself, and was from 1873 to 1878 professor of physics and mechanics at the Ohio State University. In 1878 he was chosen professor of physics in the Imperial University at Tōkyō, Japan. He organized the department, and founded a meteorological observatory there. In 1881 he returned to his chair in the Ohio State University. He organized the Ohio weather service in 1882, and directed it till 1884. He was professor in the U. S. Signal Service, 1884–86. In 1886 he became president of the Rose Polytechnic Institute, Terre Haute, Ind. In 1889 he was made superintendent of the U. S. Coast and Geodetic Survey, but he resigned in 1894 to become president of the Worcester Polytechnic Institute, which position he still holds. He received the degree of LL. D. from the University of Michigan in 1887.

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Born in Boston, and educated at the Boston Latin School, and at Colby Academy, New London, N. H. Being forced to suspend his studies by an affection of the eyes, he entered business life, and he has for some years been cashier of the National Exchange Bank, Boston. In 1883 he went to Europe, and he remained abroad till the autumn of 1884, making the studies which resulted in the book named below.

THE RECONSTRUCTION OF EUROPE. A SKETCH OF THE DIPLOMATIC AND MILITARY HISTORY OF CONTINENTAL EUROPE, FROM THE RISE TO THE FALL OF THE SECOND FRENCH EMPIRE. With an Introduction by JOHN FISKE, Maps, and Bibliographical Note. (1889.) Crown 8vo, pp. xxxii, 421, $2.00.

Murfree, Fanny Noailles Dickinson.

Born at Murfreesboro, Tenn. She is a younger sister of Miss Mary N. Murfree (Charles Egbert Craddock, q. v.).

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Murfree, Mary Noailles. See **Charles Egbert Craddock.**

Murray, James Ormsbee. (27 November, 1827 – 27 March, 1899.)

Born at Camden, S. C. He was graduated at Brown University in 1850, and at Andover Theological Seminary in 1854. Entering the ministry of the Congregational Church, he was pastor at South Danvers, Mass., 1854–61, and at Cambridgeport, Mass., 1861–65. From 1865 to 1875 he occupied the pastorate of Brick Church, New York City, but from the latter year until his death he was

professor of English literature at Princeton, where he was also dean of the college from 1886.

FRANCIS WAYLAND. In American Religious Leaders series. (1891.) 16mo, pp. x, 293, $1.25.

Neilson, Joseph. (15 April, 1813–26 January, 1888.)

Born in Argyle, N. Y. He studied law, and practiced in Oswego, N. Y., till 1844, when he removed to New York City. After about 1856 he made his home in Brooklyn, and from 1870 to 1883 he was judge of the City Court there. He was a frequent contributor to the "North American Review," the "Albany Law Journal," and other periodicals.

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Nelson, Henry Loomis. (5 January, 1846 ——)

Born in New York City. He was graduated at Williams College in 1867, and admitted to the bar in 1869. Most of his life has been devoted to journalism, and, after serving for several years as a Washington correspondent, and as an editorial writer on various papers, he assumed his present position as editor-in-chief of "Harper's Weekly."

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Born at Cambridge, Mass. He was graduated at Harvard University in the class of 1859, and at the Harvard Divinity School in 1863. After a brief period of service as a Unitarian minister, he left that profession, and he has since been occupied as a teacher and a writer. He is permanent secretary of the American Folk-Lore Society, and editor of the "Journal of American Folk-Lore."

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Newton, William Wilberforce. (4 November, 1843 ——)

Born in Philadelphia. After his graduation at the University of Pennsylvania in 1865, he studied theology in the Episcopal Divinity School, Philadelphia. He was rector of St. Paul's Church, Brookline, Mass., from 1870 to 1875, then of Trinity Church, Newark, N. J., till 1877, then of St. Paul's, Boston, till 1881, since which year he has been rector of St. Stephen's, in Pittsfield, Mass. He has published a number of books, principally on religious subjects.

DR. MUHLENBERG. In American Religious Leaders series. (1890.) 16mo, pp. xii, 272, $1.25.

Noble, Edmund.

Born of English parents in Glasgow, Scotland. He traveled in Russia from 1882 to 1884 as representative of the London "Daily News." Since 1884 he has resided in Boston, where he has been occupied in journalism and literature. He is secretary of the Society of American Friends of Russian Freedom. For some years he has been engaged in the preparation of a system of scientific philosophy.

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Norton, Charles Eliot. (16 November, 1827 ——)

Born in Cambridge, Mass., and graduated at Harvard in the class of 1846. After a short time in a Boston counting-house, he went as supercargo to India. There he traveled extensively, and, in 1851, he returned home through Europe. He made other visits to Europe, 1855–57, and 1868–73. He was joint-editor

with Lowell of the "North American Review," 1864–68. Since 1875 he has been professor of the history of art in Harvard University, but in 1898 he retired from the greater part of his work. He received the degree of LL. D. from Harvard in 1887.

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Cheney, Albert Nelson. (3 May, 1847 ——)

Born in Glens Falls, N. Y. He was graduated at the Alexander Military Institute, New York, in 1865. He has written upon angling, the fisheries, and fish culture for "Forest and Stream" since 1875, and he has been fisheries editor of "Shooting and Fishing." He is now State fish culturist for the State of New York, with headquarters at Glens Falls.

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Born at Camden East, near Kingston, Ontario. The son of a British artillery officer, he was educated at English and Canadian schools, and at Trinity College, Toronto, where he subsequently became a lecturer on English literature. His parents wishing him to enter the church, he began a course of theological study, but never took orders. A journey to the South Seas led to an editorial connection with the Sydney "Morning Herald." His first literary venture was in the form of poetry; then followed plays, short stories, and the novel. His present home is in London.

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Pool, Maria Louise. (20 August, 1845 – 19 May, 1898.)

Born at Rockland, Mass.; daughter of Elias Pool, a manufacturer in that town. She removed to Brooklyn in 1870, later to Wrentham, Mass., and then back to Rockland. She wrote extensively for the newspapers and magazines.

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Poole, William Frederick. (24 December, 1821 – 1 March, 1894.)

Born at Salem, Mass. He was graduated at Yale in 1849. He began his career as librarian in 1851 as assistant librarian of the Boston Athenæum. He was librarian of the Boston Mercantile Library, 1852–56, and of the Athenæum, 1856–69. He then organized the Cincinnati library, and was its librarian, 1869–74. From 1874 to 1887 he was librarian of the Chicago public library, which he organized himself. Then he organized the Newberry Library in Chicago, and remained in charge of it until his death. He was much interested in American history, and was at one time president of the American Historical Association. From 1885 to 1887 he was president of the American Library Association. The Northwestern University gave him the degree of LL. D. in 1882.

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Poore, Ben: Perley. (2 November, 1820 – 30 May, 1887.)

Born at Newburyport, Mass. He was apprenticed to a Worcester printer, and while still under twenty was editor of the Athens (Ga.) "Southern Whig" for two years. In 1841 he went to Brussels as attaché of the American legation, and from 1844 to 1848 he was historical agent for Massachusetts in France. After his return to America in 1848 he engaged in journalism, and from 1854 to 1884 he was Washington correspondent of the "Boston Journal." He was also for several years clerk of the Senate committee on printing records, and he served for a short time during the War for the Union as major in the Eighth Massachusetts Volunteers. His published books are on a variety of topics, principally historical and biographical.

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Prentice, George. (15 December, 1834 – 10 October, 1893.)

Born at Grafton, Mass. He studied in the Methodist General Biblical Institute, Concord, N. H., 1856–57, and in 1857 became a Methodist minister. He held several pastorates. In 1867–68 he studied in the University of Halle, Germany, and traveled in Europe. He was professor of rhetoric and English literature in Wesleyan University, Middletown, Conn., 1871–73, and professor of modern languages there, 1873–93. In 1875 he received the degree of D. D. from Northwestern University.

WILBUR FISK. In American Religious Leaders series. (1889.) 16mo, pp. iv, 289, $1.25.

Preston, Margaret Junkin. (c. 1825 – 28 March, 1897.)

Born in Philadelphia; daughter of the Rev. George Junkin, founder of Lafayette College, and president of Washington and Lee University. She was married to Professor John T. L. Preston, of Virginia Military Institute, Lexington, Va., in 1857. She published a novel, entitled "Silverwood," in 1856, but her later work was in verse. For some time before her death she had lived in Baltimore.

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Born at West Bridgewater, Mass. After his graduation at Harvard in 1818, he spent three years at the Harvard Divinity School, but was converted to the Swedenborgian doctrines, and thus losing the opportunity of preaching, he turned himself to a business life, and became a druggist in Boston, first a retailer and then a wholesaler. He was a frequent contributor to the "New Jerusalem Magazine," and he edited the "New Church Magazine for Children" for many years.

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Born at Waverly, Baltimore County, Md., and educated in the public schools of Baltimore. Her first poem appeared in the "Southern Magazine" when she

was seventeen years old. After that she wrote little until 1885. Except for a short residence in Pittsburg when a child, she has always lived in or near Baltimore, and her present home is in that city. She is a teacher by profession.

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Roosevelt, Theodore. (27 October, 1858 ——)

Born in New York City. He was graduated at Harvard in 1880. From 1882 to 1884 he served in the New York Assembly as a Republican, and in 1889 he was appointed a member of the United States Civil Service Commission. In 1895 he became president of the board of police commissioners of New York City, but he resigned that office in 1897 to accept that of Assistant Secretary of the Navy. This position he also resigned, on the outbreak of the war with Spain in 1898, to accept a commission as Lieutenant-Colonel in the First Cavalry, U. S. Volunteers. On the promotion of Colonel Wood to the rank of Brigadier-General, he became Colonel. He took part in the attack on Santiago de Cuba. Later in the same year he was elected governor of the State of New York. Besides biographical and historical works, he has published books on the ranch life and hunting trails of the West.

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Born at Grass Valley, Nevada County, Cal. After his graduation at the University of California in 1875, he studied at Leipsic and Göttingen, 1875–76, and

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Born at Wilmington, O. He entered a printing office at the age of sixteen as an apprentice, and he continued in the service of the press as compositor, publisher, and editor for thirteen years. In 1855 he was elected to the Ohio legislature, and in 1857 and 1859 he was elected for two successive terms as Secretary of State of Ohio. For six years from 1862 he was financial agent of the State of Ohio in New York City. Since 1869 he has not been in active business, but has devoted himself largely to literature. He received the degree of L. H. D. from Ohio University in 1898. His home is in Wilmington, O.

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Born at New Rochelle, N. Y. Her maiden name was Munson. She was married to George Sangster in 1858. She occupied the position of associate editor upon "Hearth and Home," "The Christian at Work," and "The Christian Intelligencer," successively, and in 1882 she became editor of "Harper's Young People," but resigned that chair in 1889 to take editorial charge of "Harper's Bazaar."

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Born at Hartwick Seminary, Otsego County, N. Y. He was graduated at the College of Physicians and Surgeons, New York, in 1860, and appointed assistant surgeon, U. S. A., in 1861. In 1875 he became surgeon, with the rank of major; in 1891 he was promoted to the rank of lieutenant-colonel; and in 1893 he was made surgeon-general of the army, with the rank of brigadier-general. He is a member of many scientific societies, including the Royal Microscopical Society of London, and in 1887 was president of the American Public Health Association. He has made a special study of bacteriology.

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Born at Schenectady, N. Y., where he was graduated from Union College in

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vard in 1838, and at the Harvard Law School in 1840. He was admitted to the bar, and he wrote several law books, but in 1848 he went to Italy, and there devoted himself principally to sculpture. Among his best-known works are a statue of his father at Mt. Auburn, one of Edward Everett in the Boston Public Garden, and one of George Peabody in London. He was a United States commissioner on fine arts to the Paris Exposition of 1879. He received decorations from the governments of France and Italy, and honorary degrees from Oxford and Bologna. He died at Vallombrosa, Italy.

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Born at Kennett Square, Chester County, Pa. He received only a country academy education. He entered a printing office in West Chester, Pa., in 1842, but left it in 1844 and traveled in Europe for two years, corresponding for the "New York Tribune" and other papers. On his return to America he started a country newspaper in Pennsylvania, which proved unsuccessful, and then went to New York, whence, in 1849, he went to California as correspondent for the "Tribune." From that time on a great part of his life was spent in traveling — in Europe, Asia, Africa, Iceland. When in America and not lecturing in various parts of the United States, he divided his time between New York City and his farm of Cedarcroft at Kennett Square. In 1862–63 he was secretary of legation and chargé d'affaires for the United States at St. Petersburg, and in 1878, a few months before his death, he became minister to Germany. He died in Berlin. Besides his poems, his translation of Faust, and his books of travel, for which he is most famous, he also wrote several novels.

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Born at Fellin, Livonia. He studied at Dorpat and at Heidelberg, where he took the degree of Ph. D., in 1865. In 1866 he settled in St. Petersburg, but subsequently, while traveling in Germany, he published a pamphlet which was displeasing to the Russian authorities, and was forbidden to return to Russia. He soon afterwards came to the United States, where he engaged in literary work. Returning to Germany, he was Professor Extraordinarius of the history and constitutional law of the United States of America at Strassburg, 1872–74, and Professor Ordinarius of modern history at Freiburg, 1874–92. He revisited America and lectured at Johns Hopkins University, and, in 1892, became head professor of history at the University of Chicago. He is the author of several books, chiefly on recent political history, written in English and in German.

JOHN C. CALHOUN. In American Statesmen series. (1882.) 16mo, pp. vi, 356, $1.25.

Walker, Joseph Henry. (21 December, 1829 ——)

Born in Boston. About 1832 the family removed to Hopkinton, Mass., and thence, in 1843, to Worcester, where the boy worked on boots and shoes in his father's factory. He engaged in the manufacture of boots and shoes in Worcester in 1850, and founded the Walker Oakley tanneries at Chicago in 1868. He was elected to the fifty-first Congress as a Republican and reëlected four times, serving as chairman of the committee on banking and currency. He is a member of many economic societies, president of the trustees of Worcester Academy, and a director of Brown University and of Newton Theological Seminary. He has received the degree of LL. D. from Tufts College.

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Wallace, Lew. (10 April, 1827 ——)

Born at Brookville, Ind. He enlisted for the Mexican War as first lieutenant in an Indiana regiment. In 1848 he was admitted to the bar. He served in the War for the Union, first as adjutant-general of Indiana. He rose to the rank of major-general of volunteers (1862), saw active service, achieved distinction, and was mustered out in 1865. He then returned to the practice of law in Crawfordsville, Ind. He was Governor of Utah, 1878–81, and U. S. minister to Turkey, 1881–85. Since then he has lived at Crawfordsville, engaged in literary work and the practice of his profession. His best-known book is doubtless "Ben Hur."

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Born in Waltham, Mass., son of Rev. Dr. William Hayes Ward, who has been editor of the New York "Independent" since 1870. He was graduated at Amherst in 1884 and at the Andover Theological Seminary in 1888. In the latter year he married Elizabeth Stuart Phelps. He is one of the Massachusetts State Prison Commissioners.

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Ward, Julius Hammond. (12 October, 1837 – 30 May, 1897.)

Born at Charlton, Mass. He was graduated at Yale in 1860, and at the Berkeley Divinity School, Middletown, Conn., in 1862. He became an Episcopal clergyman, and held rectorates at Ansonia and Cheshire, Conn., Rockland and Thomaston, Me., and Marblehead, Mass., but later gave up pastoral work to devote himself to literature and journalism. In 1877 he began an editorial connection with "The Boston Herald" which continued till 1896.

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Waring, George E. (4 July, 1833 – 29 October, 1898.)

Born at Poundridge, Westchester County, N. Y. He studied agriculture with Prof. James J. Mapes, and was agricultural and drainage engineer of Central Park, New York, from 1857 to 1861. He served in the Union army throughout the War for the Union, for the last three years as colonel of the Fourth Missouri Cavalry. In 1867 he settled in Newport, R. I., and devoted himself to agriculture and cattle-raising and to engineering. From 1877 until his death he gave his whole time to drainage engineering. In 1882 he became a member of the national board of health, and from 1895 to 1898 he was superintendent of the street-cleaning department in New York City. After the war with Spain, he was commissioned by the government to examine into the sanitary condition of Havana, and of yellow fever contracted there he died soon after his return to New York. He was the inventor of a number of improvements in household and municipal sanitation, and the author of many books on sanitary and agricultural subjects.

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Warner, Charles Dudley. (12 September, 1829 ——)

Born at Plainfield, Mass. His early boyhood was spent at Charlemont, Mass., on the Deerfield River, but at thirteen he was taken to Cazenovia, N. Y. He was graduated at Hamilton College in 1851. He was a member of a surveying party on the Missouri frontier, 1853–54. He was graduated in law at the University of Pennsylvania in 1856, and he practiced in Chicago till 1860, when he became assistant editor of the Hartford "Press." In 1867, the "Press" being consolidated with the "Courant" under the latter name, he became a co-editor. In 1884 he joined the editorial staff of "Harper's Magazine," conducting "The Editor's Drawer" till 1892, and after that "The Editor's Study" till its discontinuance in 1898. He is devoted to reforms in education and social science, and was an ardent anti-slavery man before the war. He is the editor of the American Men of Letters series.

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Born at Williamsburg, Mass. He was graduated at Wesleyan University in 1853. He entered the Methodist ministry in 1855, and afterwards studied theology at Andover, Berlin, and Halle. In 1861 he was appointed professor of systematic theology in the Methodist Episcopal mission theological institute at Bremen, which later became the Martin institute at Frankfort. In 1866 he joined the faculty of the Boston Theological Seminary, which afterwards became a department of Boston University, and since 1873 he has been president of the University, where he is also professor of comparative theology and of the history and philosophy of religion. He received the degree of D. D. from Ohio Wesleyan in 1862, and that of LL. D. from Wesleyan (Conn.) in 1874.

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Born at Rouse's Point, Clinton County, N. Y. When very young he ran away to sea, but returned after three years and joined his parents in Illinois, whither they had removed meanwhile. He engaged in editorial work on various journals, and also in business occupations, being for a time a banker and broker on Wall St., New York. He is also an inventor, best-known for his adding-machine, first patented in 1868. He is the author of several books, chiefly travesties, parodies, and burlesques. He has used the pseudonym "John Paul."

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THE origin of *The Atlantic* forms the subject of a chapter in American literature which has often been written. The magazine was established, not primarily as a commercial enterprise, but that a group of men and women who had moral earnestness and literary power might have an organ which should stand for the best impulses in American life, and marshal the literary forces of the country. The first editor of the magazine, James Russell Lowell, stamped his own character at once on the periodical. His acute literary conscience and his enthusiasm for great reforms gave assurance that the magazine would show the best literary art and bring to the front the worthiest material for thought and feeling.

The first publishers of the magazine were Messrs. Phillips, Sampson & Co., of Boston; and their literary adviser, the late Francis H. Underwood, was largely concerned in organizing the magazine and getting it on its feet. Some of the incidents connected with the founding have been recorded by Mr John T. Trowbridge, a contributor to the first number, in his article written after Mr. Underwood's death, and published in *The Atlantic* for January, 1895, under the title The Author of Quabbin. Mr. Lowell was at the time a professor in Harvard College, and he named as an indispensable aid in giving character to the work Dr. Oliver Wendell Holmes, known then as a felicitous poet, an agreeable lecturer, and a brilliant conversationalist.

Dr. Holmes began his *Autocrat of the Breakfast-Table* in the first number, which was issued in November, 1857, and at once gave the magazine a distinct reputation through the introduction of what was almost a new variety of literary composition. He continued to contribute to the magazine down to the year of his death. The steadfastness of the old contributors to the magazine is remarkable. Of the contributors to the first number two are now (1899) still living — Professor Charles Eliot Norton and Mr. John T. Trowbridge. Mr. Norton wrote in the first number on the Art Exhibition, then attracting great attention in Manchester, England, and he had an article on Rudyard Kipling's poetry in the number for January, 1897, the volumes between these dates containing about fifty papers from his pen, including important Dante studies. Mr. Trowbridge, who had a story in the first number, contributed more than sixty poems, tales, and essays before that in which he gave his pleasant reminiscences of the beginning of the magazine. Perhaps nothing so pointedly indicates the steadfastness of the magazine to its early ideas as the fact that Mr. Lowell invited the great historian Parkman to tell the story

of the Capture of Louisbourg, and thirty-three years later Dr. Parkman found it natural to send this study to the editor of *The Atlantic* of that day.

Dr. Parkman was one of the distinguished company of authors who early made the magazine the vehicle for their writings. In the very first number, besides the writers already named, appeared Emerson with five poems, Mrs. Stowe with a story, Motley with his Florentine Mosaics, William H. Prescott with an historical paper, Longfellow with a poem, — Santa Filomena, — and Lowell himself with two poems and a *causerie*. Colonel Higginson and Rev. Edward Everett Hale, both frequent contributors ever since, made their appearance in the magazine in its first year.

Four volumes, covering two years and two months, were issued by the house of Phillips, Sampson & Co., when the death successively of Mr. Phillips and Mr. Sampson was followed by a dissolution of this firm, and the magazine passed into the hands of Messrs. Ticknor & Fields. Mr. Lowell continued to conduct it for a few months longer, when he resigned the editorship to one of the members of the firm, Mr. James T. Fields, but continued his close connection with the magazine as contributor until his death. The house of Ticknor & Fields was the leading house in the country in the publication of literature proper, especially that of American origin, and under the skillful management of Mr. Fields the magazine drew to itself a large number of the best writers of the day, welcoming also the newcomers. Mr. Aldrich and Mr. Howells early became contributors, and Mr. John Fiske, Mr. Burroughs, and Bret Harte were added about the same time. Of the older writers, the most celebrated, besides those already named, were Hawthorne, Thoreau, Bryant, and among foreign writers Robert Browning and Sainte-Beuve.

In 1866 Mr. Fields associated with himself Mr. William Dean Howells, who had lately returned from Venice, and had already been a contributor; and from this time on till his connection with the magazine was discontinued by his resignation from the editorship, Mr. Howells was a constant writer, his novels, sketches, poems, and criticisms probably exceeding in amount that of any other contributor up to this time. In 1871 Mr. Howells became sole editor, Mr. Fields retiring at that time from the firm. The magazine continued the property of the successive firms of Ticknor & Fields, Fields, Osgood & Co., and James R. Osgood & Co. until the close of 1873, when it passed into the hands of Messrs. H. O. Houghton & Co., of the Riverside Press, Hurd & Houghton of New York, and has continued in the same hands, under changes of firm names, since that date. Mr. Howells continued to edit the magazine, having for a while as assistant Mr. George Parsons Lathrop, until the spring of 1880, when he was succeeded by Mr. Thomas Bailey Aldrich. Mr. Aldrich was followed in the spring of 1890 by Mr. Horace E. Scudder; in the spring of 1896 Mr. Walter H. Page, formerly editor of *The Forum*, New York, became associate editor, and in the summer of 1898, on the retirement of Mr. Scudder, he became sole editor.

The Atlantic has never changed its form to any considerable extent. The early numbers carried on the cover a vignette of John Winthrop, the first governor of Massachusetts Bay; but upon the outbreak of the

war for the Union the American flag was substituted for this portrait, and after the close of the war the contents of the number occupied the same place. In 1898, when the war with Spain broke out, the flag was again raised on the cover, and lowered only when the protocol was signed. From time to time, especially since the magazine came under the care of Mr. H. O. Houghton, improvements have been made in typography, paper, and binding; the display of the contents also has been made more clear, but the size and color of the cover and general air of the magazine have been preserved.

The articles at first were not signed, the publishers did not publicly announce them, and the table of contents accompanying each volume did not contain the names of authors annexed to their several contributions. This last practice was begun in the ninth volume, and at the beginning of the twenty-sixth the present custom was adopted of signing each article with the author's name; the practice continued, however, of withholding signatures from reviews and articles in departments. When the first general index was published in 1877, and especially when the second comprehensive index in 1889 was prepared, pains was taken to record the authors' names of all unsigned articles of every description save one.

In the first number Mr. Lowell introduced a department of a somewhat personal order, called The Round Table, but he probably took alarm at the prospect of having to keep it up with his own writing, and he did not repeat the experiment. In 1872, shortly after coming into office as sole editor, Mr. Howells organized a group of departments, covering literature, science, art, politics, music, and subsequently education; he had the special coöperation of Mr. Thomas Sergeant Perry in French and German Literature, Mr. John Fiske in Science, Mr. William Foster Apthorp in Music, and Mr. Arthur George Sedgwick in Politics. These departments were discontinued in 1877. For a few numbers, also, in 1876 and 1877, the experiment was tried of giving original music accompanying original songs. In 1877 Mr. Howells introduced The Contributors' Club. He had from time to time received sprightly letters from contributors and others, sometimes containing good-humored criticism of the contents of the magazine, and as a frugal editor he disliked to see so much good "copy" wasted; accordingly, he began making use of excerpts from the letters, but the club quickly passed beyond this simple function, and became the vehicle for light table talk on a variety of themes by a number of persons. One article in the club would lead to another, and the shelter afforded by the anonymous nature of the contributions led to much free speech. Perhaps no one writer contributed so many articles which provoked other articles as the late E. R. Sill. The authorship of articles in the club is not disclosed in the otherwise full Atlantic Index. In 1896 another department was added and resorted to irregularly, under the name Men and Letters, designed to give opportunity for brief signed articles on authors and literary topics, but not formal reviews of books.

Reviews of books have formed a special feature from the outset, and a reference to the Index will disclose the fact that besides the editors, a number of the foremost critics in the country have been engaged in this work. In 1880 the reviews of current literature, which

formerly had been in a department by themselves, were made regular, though still unsigned articles at the close of each number, the practice being adopted of grouping kindred works, when practicable, in a single article. Of late there have been frequent departures from this practice, and many reviews have been signed, especially when they have been large studies of special subjects or authors. In 1879 Mr. Howells added to the regular reviews a summary of current publications, with rapid comments, under the title of Books of the Month. This department in 1891 was renamed Comment on New Books, and was continued until the spring of 1897, when the great increase in special book journals and the enormous multiplication of literature induced the conductors to abandon the Comment as a small-type department.

The line which stands on the cover of the magazine below the title indicates briefly the scope of *The Atlantic* and the purpose it has always held. It is above all devoted to literature. Not only is the subject of literature itself constantly considered, but what is more to the point, the magazine contains works of literary art, and it aims at the best literary form in all its articles. The lasting contributions to American literature which had their first appearance in *The Atlantic* cannot readily be reckoned. In poetry it has had the honor to print for the first time a large number of poems by Emerson, Longfellow, Bryant, Whittier, Lowell, Holmes, Bayard Taylor, Stedman, Aldrich, Howells, T. W. Parsons, Fawcett, Alice Cary, Helen Hunt, to say nothing of younger writers, and it has always given hospitality to new names, making the hospitality of special worth by the care with which it has guarded against the admission of the commonplace. In fiction it has had a series of novels which are among the books that have not been pushed aside by temporary fashion. It includes stories by Hawthorne, Mrs. Stowe, Holmes, Howells, Henry James, Aldrich, Bret Harte, E. E. Hale, A. S. Hardy, Thomas Hardy, Crawford, Charles Egbert Craddock, Mrs. Elizabeth Stuart Phelps Ward, Stockton, Miss Jewett, Gilbert Parker, Mrs. Wiggin, Mrs. Catherwood, Mrs. Deland, Paul Leicester Ford, and F. Hopkinson Smith. One field of literature it has occupied with many delightful articles, that of personal reminiscences. Mrs. Kemble published here her Old Woman's Gossip, Dr. Edward Everett Hale his A New England Boyhood, Dr. George Birkbeck Hill A Talk over Autographs, Mrs. Lathrop Some Memories of Hawthorne, Mr. Fields Our Whispering Gallery, later named Yesterdays with Authors, Simon Newcomb his Reminiscences of an Astronomer, Colonel Higginson his Cheerful Yesterdays, Prince Kropotkin his Autobiography, and Mrs. Julia Ward Howe her Reminiscences.

As a special exponent of American politics and history, *The Atlantic* has never lost sight either of the foundations of national life or of the great questions of current interest. Before and during the war for the union it had trenchant political papers by Lowell and others, and it published the second series of Lowell's masterly Biglow Papers. Mr. Parton in his biography of Jefferson, Dr. Parkman in his studies in colonial history, and Dr. John Fiske in a great variety of historical papers, afterward gathered into his several books, are a few of the contributors in this field. A quarter of a century after the war, there

appeared three illuminating papers summing up the consciousness of the three great sections during that war: Professor Gildersleeve's The Creed of the New South, Professor Shaler's The Border State Men of the Civil War, and General Cox's Why the Men of '61 fought for the Union. The war with Spain and the problems growing out of it have given occasion for important papers by James Bryce, Ira N. Hollis, Richard Olney, Henry Charles Lea, Carl Schurz, David Starr Jordan, and Benjamin Kidd. The biographical side of history has been made especially prominent in recent years, as may be seen from such notable papers as Carl Schurz's Abraham Lincoln, James C. Carter's Mr. Tilden, Professor Palmer's Evangelinus Apostolides Sophocles, Dr. Royce's Frémont, Captain Mahan's series of the Companions of Nelson, John C. Ropes's General Sherman, Dr. Allen's Phillips Brooks, J. N. Denison's General Armstrong, Senator Dawes's Recollections of Stanton, Fiske and Winsor on Parkman.

The series by Mr. Godkin of studies in recent democracy is but one of the many indications that *The Atlantic* is earnestly desirous of grappling with present problems. The paper by Mr. Woodrow Wilson on President Cleveland, that by Dr. John Fiske on Arbitration, and that by President Eliot on Five American Contributions to Civilization, to mention a few only of the later papers, intimate the policy of the magazine to treat politics in a large way. By the general term "politics" it understands all the functions of the State, and, especially of recent years, it has given unremitted attention to movements in education. It heralded some of the great reforms by papers from Presidents Eliot, G. Stanley Hall, and others; it has given editorial consideration to the study of English both in school and college; in the winter of 1896 it set on foot a broad inquiry into the public school system throughout the United States; and it brings before the public the important philosophical observations of Professors Münsterberg and William James. It has lately occupied itself with some of the important questions springing out of the improvement of town and country life in parks and reservations, and it seeks both to record progress and to point the way. In connection with this general subject, it has published some remarkable papers by John Muir.

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